



Ca' Foscari
University
of Venice

Department of Linguistics
and Comparative Cultural Studies



in collaboration with



MULTINOVEL

Dialogues on the
multilingual novel
with contemporary
authors

A dialogue with **EDWIDGE DANTICAT**

moderated by

Alessandro Raveggi

Ca' Foscari University of Venice

**February 26, 2021,
5 pm, online**

The event (in English) will be online on
Zoom. Registration required at this link:

[https://unive.zoom.us/meeting/register/
tZEqfumvrjwqGt080KIB3hIAy3da_wzFNa0A](https://unive.zoom.us/meeting/register/tZEqfumvrjwqGt080KIB3hIAy3da_wzFNa0A)



MULTINOVEL is a series of dialogues on multilingualism in the novel form with contemporary authors from the Americas to Europe, curated by Ca' Foscari University of Venice research fellow and author Alessandro Raveggi.

MULTINOVEL aims to reflect on the topic and its theoretical consequences, fostering an interdisciplinary debate with the help of the genuine voice of internationally renowned authors.

Edwidge Danticat is an Haitian American author whose works focus on the lives of women and their relationships, addressing also issues of power, injustice, and poverty. She is the author of several books, including *Breath, Eyes, Memory*, an Oprah Book Club selection, *Krik? Krak!*, a National Book Award finalist, *The Farming of Bones*, *The Dew Breaker*, *Create Dangerously*, *Claire of the Sea Light*, and most recently *Everything Inside* (in Italian: *La vita dentro*, Sem, 2020). She has written seven books for children and young adults. She is a 2009 MacArthur fellow, a 2018 Ford Foundation "The Art of Change" fellow, and the winner of the 2018 Neustadt International Prize and the 2019 St. Louis Literary Award.